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urally languid and affectionate; it is usual for people of the same sex to embrace each other, to hold hands, to huddle together for a nap at public places; and even old men are often seen walking down the road hand in hand. This has given outsiders the impression that Balinese boys are effeminate, although, on the other hand, I have been asked by a naïve Balinese why it is that white men so often prefer boys to girls. I could only deny his strange idea, but later I found the explanation when I observed the alarming number of mercenary homosexuals around the hotels at night. In general the idea of homosexuality is inconsequential to the Balinese, and a boy known as a professional homosexual eventually falls in love with a girl, marries her, and becomes normal. There are in Bali curious individuals called *bentjí*, interpreted by the Balinese as "hermaphrodites" — a condition which is characteristic of gods, but bad and ridiculous among humans. The *bentjí* are men who are abnormally asexual from birth (impotent, according to the Balinese), who act and dress like women and perform the work of women. In Den Pasar there was one of these pitiable creatures, a man who dressed like a girl and talked in falsetto, selling food at a public stand in the main street. It was a great joke of the village boys to sit by the *bentjí* and make him offers of marriage. He answered coyly and even seemed to enjoy the puns.

Prostitution had not, until recent years, flourished in Bali, but there are in the Balinese language terms that differentiate between a woman who prostitutes herself for pleasure (*demangan, djalir*) and a mercenary prostitute (*nyudal, nayang*), a type that is rapidly increasing in the centres where there are foreigners.

Bestiality (*salah karma*) is a dreadful crime against the spiritual health of the community and is supposed to make the country "sick" (*panas*) with epidemics, loss of crops, and so forth. In former times both animal and offender were thrown into the ocean; today the animal is generally drowned and the man exiled or put in jail. In any case a great ceremony of purification with animal sacrifices (*metjaru*) is necessary to cleanse the land.

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hundred years. There all the houses and all the temples have tin roofs and all the women wear soiled blouses, "signs of civilization," both supposedly made compulsory by official decree – to the joy of the importers of foreign cloth and of galvanized tin. After the Dutch occupation of Buleleng in 1848, someone decided that the morals of the Dutch soldiers needed protection, and a law was passed requiring the women to wear blouses. Tin roofs also, it is rumoured, were ordered to replace the thatched ones because an official became deeply concerned about the possibility of fires caused by "exploding automobiles." Only three years ago the women of Den Pasar went to market proudly uncovered to the waist, but the princes' wives wore the ugly blouses and soon they became the dictate of fashion. In Den Pasar they now regard those who go habitually with uncovered breasts as "crude mountain people." Young men are growing contemptuous of the simple batik *kain* and headcloth of their forefathers. After dark, in Buleleng and Den Pasar, the equipment of the smart young man-about-town consists of a set of striped pyjamas, a Mohammedan skull-cap, sandals, a bicycle, and a flashlight, although he may still wear flowers behind his ear to stroll on the main street among the food-vendors, the flourishing prostitutes and procurors that haunt the streets around the hotels.

Undoubtedly Bali will soon enough be "spoiled" for those fastidious travellers who abhor all that which they bring with them. No longer will the curious Balinese of the remote mountain villages, still unaccustomed to the sight of whites, crowd around their cars to stare silently at the "exotic" long-nosed, yellow-haired foreigners in their midst. But even when all the Balinese will have learned to wear shirts, to beg, lie, steal, and prostitute themselves to satisfy new needs, the tourists will continue to come to Bali to see the sights, snapping pictures frantically, dashing from temple to temple, back to the hotel for meals, and on to watch rites and dances staged for them. The Balinese